



Sample texts by benchmark

	ELA.10. R.1.1	ELA.10. R.1.2	ELA.10. R.1.3	ELA.10. R.1.4	ELA.10. R.2.1	ELA.10. R.2.2	ELA.10. R.2.3	ELA.10. R.2.4	ELA.10. R.3.1	ELA.10. R.3.2	ELA.10. R.3.3	ELA.10. R.3.4
Analyze how key elements enhance or add layers of meaning and/or style in a literary text.	Analyze and compare universal themes and their development throughout a literary text.	Analyze coming of age experiences reflected in a text and how the author represents conflicting perspectives.	Analyze how authors create multiple layers of meaning and/or ambiguity in a poem.	Analyze the impact of multiple text structures and the use of features in text(s).	Analyze the central idea(s) of historical American speeches and essays.	Analyze an author's choices in establishing and achieving purpose(s) in historical American speeches and essays.	Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims, and analyzing the ways in which the authors use the same information to achieve different ends.	Analyze how figurative language creates mood in text(s).	Paraphrase content from grade-level texts.	Analyze how mythical, classical, or religious texts have been adapted.	Analyze an author's use of rhetoric in a text.	
“Address to William Henry Harrison” by Chief Tecumseh					•	•	•			•		•
“Checkers” Speech by Richard Nixon					•	•	•			•		•
“Constantly Risking Absurdity” by Lawrence Ferlinghetti		•		•					•	•		
“Cross of Gold” by William Jennings Bryan						•	•	•		•		•
“Farewell Address” by George Washington					•	•	•			•		•
“Farewell Speech” by Gen. Douglas MacArthur					•	•	•			•		•



	ELA.10. R.1.1	ELA.10. R.1.2	ELA.10. R.1.3	ELA.10. R.1.4	ELA.10. R.2.1	ELA.10. R.2.2	ELA.10. R.2.3	ELA.10. R.2.4	ELA.10. R.3.1	ELA.10. R.3.2	ELA.10. R.3.3	ELA.10. R.3.4
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"For the Equal Rights Amendment" by Shirley Chisholm					•	•	•	•		•		•
"House Divided" Speech by Abraham Lincoln					•	•	•			•		•
"I Am a Democrat and not a Revolutionist" by Sen. David Bennett Hill					•	•	•	•		•		•
"Not Waving But Drowning" by Stevie Smith	•	•		•						•		
"Ozymandias" by Percy Bysshe Shelley	•	•		•						•		
"Sinners in the Hands of an Angry God" by Jonathan Edwards					•	•	•		•	•		•
"Thanatopsis" by William Cullen Bryant		•		•						•		•



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"The Second Coming" by William Butler Yeats		•		•						•		
"The Story of Pygmalion" from <i>Metamorphoses</i> by Ovid	•	•								•		
"What to the Slave Is the Fourth of July?" by Frederick Douglass						•	•			•		•
"What's Wrong with 'Equal Rights' for Women?" by Phyllis Schlafly						•	•			•		•
2 Samuel from <i>The Bible</i>	•	•								•	•	•
<i>A Raisin in the Sun</i> by Lorraine Hansberry	•	•	•							•		
<i>A Tale of Two Cities</i> by Charles Dickens	•	•								•		•
<i>Common Sense</i> by Thomas Paine					•	•	•			•		•



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<i>Cry, The Beloved Country</i> by Alan Paton	•		•							•	•	
<i>Fahrenheit 451</i> by Ray Bradbury	•	•								•		•
<i>Frankenstein</i> by Mary Shelley	•	•	•							•	•	
<i>Galatea</i> by Madeline Miller	•	•								•	•	
<i>Land of Hope: An Invitation to the Great American Story</i> by Wilfred M. McClay					•	•	•	•		•		•
<i>Lord of the Flies</i> by William Golding	•	•	•						•	•		
<i>Macbeth</i> by William Shakespeare	•	•							•	•		•
<i>Midsummer Night's Dream</i> by William Shakespeare	•	•								•		•



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<i>Of Mice and Men</i> by John Steinbeck	•	•								•		
<i>Prometheus Unbound</i> by Percy Bysshe Shelley	•	•		•						•	•	
<i>Pygmalion</i> by George Bernard Shaw	•	•								•	•	
<i>The Autobiography of an Ex-Colored Man</i> by James Weldon Johnson	•	•	•						•	•		
<i>The Crucible</i> by Arthur Miller	•	•								•		
<i>The Piano Lesson</i> by August Wilson	•	•	•							•		
<i>The Red Badge of Courage</i> by Stephen Crane	•	•	•							•		
<i>The Scarlet Letter</i> by Nathaniel Hawthorne	•	•								•		



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<i>The Souls of Black Folk</i> by W.E.B. DuBois					•	•	•	•		•		•
<i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe	•	•								•		•
<i>Up from Slavery</i> by Booker T. Washington					•	•	•	•		•		•