



Sample texts by benchmark

	ELA.11. R.1.1	ELA.11. R.1.2	ELA.11. R.1.3	ELA.11. R.1.4	ELA.11. R.2.1	ELA.11. R.2.2	ELA.11. R.2.3	ELA.11. R.2.4	ELA.11. R.3.1	ELA.11. R.3.2	ELA.11. R.3.3	ELA.11. R.3.4
	Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.	Track and analyze universal themes in literary texts from different times and places.	Analyze the author's choices in using juxtaposition to define character perspective.	Analyze ways in which poetry reflects themes and issues of its time period.	Evaluate the structure(s) and features in texts.	Analyze the central idea(s) of speeches and essays from the Classical Period.	Analyze an author's choices in establishing and achieving purpose(s) in speeches and essays from the Classical Period.	Compare the development of multiple arguments on the same topic, evaluating the effectiveness and validity of the claims, the authors' reasoning, and the ways in which the authors use the same information to achieve different ends.	Analyze the author's use of figurative language and explain examples of allegory.	Paraphrase content from grade-level texts.	Compare and contrast how contemporaneous authors address related topics, comparing the authors' use of reasoning, and analyzing the texts within the context of the time period.	Evaluate an author's use of rhetoric in text.
"Book IV" of <i>History of the Peloponnesian War</i> by Thucydides					•	•	•			•		•
"Book VII" of <i>Histories</i> by Herodotus					•	•	•			•		
"Depart!" from "Book VII" of <i>The Anabasis of Alexander</i> by Arrian						•	•			•		•
"Doctrine of Right" from <i>The Metaphysics of Morals</i> by Immanuel Kant					•					•		•
"Nature" by Ralph Waldo Emerson										•		•
"O Captain, My Captain" by Walt Whitman		•								•		•



	ELA.11. R.1.1	ELA.11. R.1.2	ELA.11. R.1.3	ELA.11. R.1.4	ELA.11. R.2.1	ELA.11. R.2.2	ELA.11. R.2.3	ELA.11. R.2.4	ELA.11. R.3.1	ELA.11. R.3.2	ELA.11. R.3.3	ELA.11. R.3.4
	Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.	Track and analyze universal themes in literary texts from different times and places.	Analyze the author's choices in using juxtaposition to define character perspective.	Analyze ways in which poetry reflects themes and issues of its time period.	Evaluate the structure(s) and features in texts.	Analyze the central idea(s) of speeches and essays from the Classical Period.	Analyze an author's choices in establishing and achieving purpose(s) in speeches and essays from the Classical Period.	Compare the development of multiple arguments on the same topic, evaluating the effectiveness and validity of the claims, the authors' reasoning, and the ways in which the authors use the same information to achieve different ends.	Analyze the author's use of figurative language and explain examples of allegory.	Paraphrase content from grade-level texts.	Compare and contrast how contemporaneous authors address related topics, comparing the authors' use of reasoning, and analyzing the texts within the context of the time period.	Evaluate an author's use of rhetoric in text.
"Pericles Funeral Oration" from "Book II" of <i>History of the Peloponnesian War</i> by Thucydides						•	•			•		•
"Socrates' Apology" by Plato						•	•			•		•
"The Chimney Sweepers" poems from <i>Songs of Innocence</i> and <i>Songs of Experience</i> by William Blake		•	•	•						•		
"The Third Philippic" by Demosthenes						•	•	•	•	•		•
"To the Public" by William Lloyd Garrison								•		•		•
"We Wear the Mask" by Paul Dunbar		•		•						•		
<i>Are Women People?</i> by Alice Miller		•		•						•		•



	ELA.11. R.1.1	ELA.11. R.1.2	ELA.11. R.1.3	ELA.11. R.1.4	ELA.11. R.2.1	ELA.11. R.2.2	ELA.11. R.2.3	ELA.11. R.2.4	ELA.11. R.3.1	ELA.11. R.3.2	ELA.11. R.3.3	ELA.11. R.3.4
	Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.	Track and analyze universal themes in literary texts from different times and places.	Analyze the author's choices in using juxtaposition to define character perspective.	Analyze ways in which poetry reflects themes and issues of its time period.	Evaluate the structure(s) and features in texts.	Analyze the central idea(s) of speeches and essays from the Classical Period.	Analyze an author's choices in establishing and achieving purpose(s) in speeches and essays from the Classical Period.	Compare the development of multiple arguments on the same topic, evaluating the effectiveness and validity of the claims, the authors' reasoning, and the ways in which the authors use the same information to achieve different ends.	Analyze the author's use of figurative language and explain examples of allegory.	Paraphrase content from grade-level texts.	Compare and contrast how contemporaneous authors address related topics, comparing the authors' use of reasoning, and analyzing the texts within the context of the time period.	Evaluate an author's use of rhetoric in text.
<i>Billy Budd</i> by Herman Melville	•	•	•							•		
<i>Book of Psalms</i> from The Bible		•		•					•	•		
<i>Canterbury Tales</i> (Prologue and selected tales) by Geoffrey Chaucer	•	•	•	•					•	•	•	
<i>Confessions of St. Augustine</i> by Augustine of Hippo					•	•	•			•		•
<i>Dante's Inferno</i> by Dante Alighieri	•	•	•	•	•					•	•	
<i>Discourse on Method</i> by Rene Descartes					•			•		•		•
<i>Jane Eyre</i> by Charlotte Brontë	•	•	•							•		
<i>Julius Caesar</i> by William Shakespeare	•	•	•							•		•
<i>Night</i> by Elie Wiesel	•	•	•							•		
<i>On Duties</i> by Cicero					•	•	•	•		•		•



	ELA.11. R.1.1	ELA.11. R.1.2	ELA.11. R.1.3	ELA.11. R.1.4	ELA.11. R.2.1	ELA.11. R.2.2	ELA.11. R.2.3	ELA.11. R.2.4	ELA.11. R.3.1	ELA.11. R.3.2	ELA.11. R.3.3	ELA.11. R.3.4
	Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.	Track and analyze universal themes in literary texts from different times and places.	Analyze the author's choices in using juxtaposition to define character perspective.	Analyze ways in which poetry reflects themes and issues of its time period.	Evaluate the structure(s) and features in texts.	Analyze the central idea(s) of speeches and essays from the Classical Period.	Analyze an author's choices in establishing and achieving purpose(s) in speeches and essays from the Classical Period.	Compare the development of multiple arguments on the same topic, evaluating the effectiveness and validity of the claims, the authors' reasoning, and the ways in which the authors use the same information to achieve different ends.	Analyze the author's use of figurative language and explain examples of allegory.	Paraphrase content from grade-level texts.	Compare and contrast how contemporaneous authors address related topics, comparing the authors' use of reasoning, and analyzing the texts within the context of the time period.	Evaluate an author's use of rhetoric in text.
<i>On the Social Contract</i> by Jean-Jacques Rousseau					•			•		•		•
<i>One Day in the Life of Ivan Denisovich</i> by Aleksandr Solzhenitsyn	•	•	•							•		
<i>The Dreamer</i> by Pam Muñoz Ryan	•	•								•		
<i>The Federalist Papers</i> by Alexander Hamilton, James Madison and John Jay					•			•		•		
<i>The First Philippics of Cicero against Marcus Antonius</i> by Cicero						•	•	•	•	•		
<i>The Spirit of Laws</i> by Montesquieu					•			•		•	•	•
<i>The Surrender Tree</i> by Margarita Engle	•	•								•		



	ELA.11. R.1.1	ELA.11. R.1.2	ELA.11. R.1.3	ELA.11. R.1.4	ELA.11. R.2.1	ELA.11. R.2.2	ELA.11. R.2.3	ELA.11. R.2.4	ELA.11. R.3.1	ELA.11. R.3.2	ELA.11. R.3.3	ELA.11. R.3.4
	Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.	Track and analyze universal themes in literary texts from different times and places.	Analyze the author's choices in using juxtaposition to define character perspective.	Analyze ways in which poetry reflects themes and issues of its time period.	Evaluate the structure(s) and features in texts.	Analyze the central idea(s) of speeches and essays from the Classical Period.	Analyze an author's choices in establishing and achieving purpose(s) in speeches and essays from the Classical Period.	Compare the development of multiple arguments on the same topic, evaluating the effectiveness and validity of the claims, the authors' reasoning, and the ways in which the authors use the same information to achieve different ends.	Analyze the author's use of figurative language and explain examples of allegory.	Paraphrase content from grade-level texts.	Compare and contrast how contemporaneous authors address related topics, comparing the authors' use of reasoning, and analyzing the texts within the context of the time period.	Evaluate an author's use of rhetoric in text.
<i>Two Treatises of Government</i> by John Locke					•			•		•	•	•
<i>Walden</i> by Henry David Thoreau					•					•		•