



Sample texts by benchmark

	ELA.12. R.1.1	ELA.12. R.1.2	ELA.12. R.1.3	ELA.12. R.1.4	ELA.12. R.2.1	ELA.12. R.2.2	ELA.1 2.R.2.3	ELA.12. R.2.4	ELA.12. R.3.1	ELA.12. R.3.2	ELA.12. R.3.3	ELA.12. R.3.4
	Evaluate how key elements enhance or add layers of meaning and/or style in a literary text and explain the functional significance of those elements in interpreting the text.	Analyze two or more themes and evaluate their development throughout a literary text.	Evaluate the development of character perspective, including conflicting perspectives.	Evaluate works of major poets in their historical context.	Evaluate the structure(s) and features in texts, identifying how the author could make the text(s) more effective.	Evaluate how an author develops the central idea(s), identifying how the author could make the support more effective.	Evaluate an author's choices in establishing and achieving purpose(s).	Compare the development of multiple arguments in related texts, evaluating the validity of the claims, the authors' reasoning, use of the same information, and/or the author's rhetoric.	Evaluate an author's use of figurative language.	Paraphrase content from grade-level texts.	Analyze the influence of classic literature on contemporary world texts.	Evaluate rhetorical choices across multiple texts.
<i>Crime and Punishment</i> by Fyodor Dostoevsky	•	•	•							•		•
<i>Don Quixote</i> by Miguel de Cervantes	•	•	•						•	•	•	
<i>Flatland: A Romance of Many Dimensions</i> by Edwin A. Abbott	•	•	•							•		
<i>Hamlet</i> by William Shakespeare	•	•							•	•	•	•
<i>Heart of Darkness</i> by Joseph Conrad	•	•	•						•	•		
<i>King Lear</i> by William Shakespeare	•	•							•	•		•
<i>Life of Julius Caesar</i> by Plutarch					•	•	•	•		•		•



	ELA.12. R.1.1	ELA.12. R.1.2	ELA.12. R.1.3	ELA.12. R.1.4	ELA.12. R.2.1	ELA.12. R.2.2	ELA.1 2.R.2.3	ELA.12. R.2.4	ELA.12. R.3.1	ELA.12. R.3.2	ELA.12. R.3.3	ELA.12. R.3.4
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<i>Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time</i> by Dava Sobel					•	•	•			•		
<i>Pride and Prejudice</i> by Jane Austen	•	•	•						•	•	•	
<i>Rosencrantz and Guildenstern are Dead</i> by Tom Stoppard	•	•	•						•	•	•	•
<i>The Republic</i> by Plato					•	•	•	•		•		•
<i>The Twelve Caesars</i> by Suetonius					•	•	•	•		•		•
<i>Utopia</i> by Thomas More						•	•	•		•		•
The poetry of Robert Burns	•	•		•					•	•		
The poetry of Countee Cullen	•	•	•	•					•	•		



	ELA.12. R.1.1	ELA.12. R.1.2	ELA.12. R.1.3	ELA.12. R.1.4	ELA.12. R.2.1	ELA.12. R.2.2	ELA.1 2.R.2.3	ELA.12. R.2.4	ELA.12. R.3.1	ELA.12. R.3.2	ELA.12. R.3.3	ELA.12. R.3.4
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The poetry of Emily Dickinson	•	•		•					•	•		
The poetry of John Donne		•		•					•	•		
The poetry of Robert Frost	•	•		•					•	•		
The poetry of Langston Hughes	•	•	•	•					•	•		
The poetry of Percy Bysshe Shelley	•	•		•					•	•		
The poetry of Edna St. Vincent Millay		•	•	•					•	•		
The poetry of Phillis Wheatley	•	•		•						•		