



Sample texts by benchmark

	ELA.1. R.1.1	ELA.1. R.1.2	ELA.1. R.1.3	ELA.1. R.1.4	ELA.1. R.2.1	ELA.1. R.2.2	ELA.1. R.2.3	ELA.1. R.2.4	ELA.1. R.3.1	ELA.1. R.3.2	ELA.1. R.3.3
	Identify and describe the main story elements in a story.	Identify and explain the moral of a story.	Explain who is telling the story using context clues.	Identify stanzas and line breaks in poems.	Use text features including titles, headings, captions, graphs, maps, glossaries, and/or illustrations to demonstrate understanding of texts.	Identify the topic of and relevant details in a text.	Explain similarities and differences between information provided in visuals and words in an informational text.	Identify an author's opinion(s) about the topic.	Identify and explain descriptive words and phrases in text(s).	Retell a text in oral or written form to enhance comprehension.	Compare and contrast two texts on the same topic.
"Daffodowndilly" by A.A. Milne				•					•	•	
"Eletelephony" by Laura Richards				•					•	•	
<i>A Picture Book of Benjamin Franklin</i> by David Adler					•	•	•	•		•	•
<i>Chickens Don't Fly</i> by Laura Lyn Disiena					•	•	•		•	•	•
<i>Clifford the Big Red Dog</i> by Norman Bridwell	•	•	•						•	•	
<i>Danny and the Dinosaur</i> by Syd Hoff	•	•	•						•	•	
<i>Drum Dream Girl</i> by Margarita Engle	•	•	•					•		•	
<i>Fantastic Undersea Life of Jacques Cousteau</i> by Dan Yaccarino					•	•	•		•	•	•
<i>From Seed to Pumpkin</i> by Wendy Pfeffer					•	•	•		•	•	•
<i>How People Learned to Fly</i> by Fran Hodgkins					•	•	•			•	•
<i>I Am Enough</i> by Grace Byers	•	•	•						•	•	
<i>I am Helen Keller</i> by Brad Meltzer					•	•	•			•	•
<i>I Wonder</i> by Tana Hoban					•	•	•			•	•
<i>Keep a Poem in Your Pocket</i> by Beatrice Schenk de Regniers				•					•	•	
<i>Madeline</i> by Ludwig Bemelmans	•								•	•	



	ELA.1. R.1.1	ELA.1. R.1.2	ELA.1. R.1.3	ELA.1. R.1.4	ELA.1. R.2.1	ELA.1. R.2.2	ELA.1. R.2.3	ELA.1. R.2.4	ELA.1. R.3.1	ELA.1. R.3.2	ELA.1. R.3.3
	Identify and describe the main story elements in a story.	Identify and explain the moral of a story.	Explain who is telling the story using context clues.	Identify stanzas and line breaks in poems.	Use text features including titles, headings, captions, graphs, maps, glossaries, and/or illustrations to demonstrate understanding of texts.	Identify the topic of and relevant details in a text.	Explain similarities and differences between information provided in visuals and words in an informational text.	Identify an author's opinion(s) about the topic.	Identify and explain descriptive words and phrases in text(s).	Retell a text in oral or written form to enhance comprehension.	Compare and contrast two texts on the same topic.
<i>My Name is Celia/Me llamo Celia: The Life of Celia Cruz/la vida de Celia Cruz</i> by Monica Brown					•	•	•	•	•	•	
<i>Now & Ben: The Modern Inventions of Benjamin Franklin</i> by Gene Barretta					•	•	•			•	•
<i>Police Officers</i> by Paulette Bourgeois					•	•	•			•	•
<i>Put Me in the Zoo</i> by Robert Lopshire	•		•							•	
<i>The Slug</i> by Elise Gravel					•	•	•			•	•
<i>The Tale of Peter Rabbit</i> by Beatrix Potter	•	•	•						•	•	
<i>The Three Little Pigs</i> by James Halliwell-Phillipps	•	•							•	•	•
<i>The Tortoise and the Hare</i> by Aesop	•	•							•	•	•
<i>The Ugly Duckling</i> by Hans Christian Andersen	•	•							•	•	•
<i>The Velveteen Rabbit</i> by Margery Williams	•	•	•						•	•	
<i>The White House</i> by Lloyd Douglas					•	•	•			•	•
<i>Tooth By Tooth: Comparing Fangs, Tusks, and Chompers</i> by Sara Levine					•	•	•			•	•