



Sample texts by benchmark

	ELA.2. R.1.1	ELA.2. R.1.2	ELA.2. R.1.3	ELA.2. R.1.4	ELA.2. R.2.1	ELA.2. R.2.2	ELA.2. R.2.3	ELA.2. R.2.4	ELA.2. R.3.1	ELA.2. R.3.2	ELA.2. R.3.3
	Identify plot structure and describe main story elements in a literary text.	Identify and explain a theme of a literary text.	Identify different characters' perspectives in a text.	Identify rhyme schemes in poems.	Explain how text features—including titles, headings, captions, graphs, maps, glossaries, and/or illustrations—contribute to the meaning of texts.	Identify the central idea and relevant details in a text.	Explain an author's purpose in an informational text.	Explain an author's opinion(s) and supporting details in an informational text.	Identify and explain similes, metaphors, and alliteration in text(s).	Retell a text to enhance comprehension.	Compare and contrast important details presented by two texts on the same topic or theme.
"Gathering Leaves" by Robert Frost		•		•						•	
"The Crocodile" by Lewis Carroll		•		•						•	
"The Fieldmouse" by Cecil Frances Alexander		•		•						•	
"The Swing" by Robert Louis Stevenson		•		•						•	•
<i>A More Perfect Union: The Story of Our Constitution</i> by Betsy Maestro					•	•	•	•		•	•
<i>Bears on Hemlock Mountain</i> by Alice Dalgliesh	•	•	•							•	
<i>Bee Dance</i> by Rick Chrustowski					•	•	•			•	•
<i>Eleanor</i> by Barbara Cooney					•	•	•	•		•	
<i>Father of the Constitution: A Story about James Madison</i> by Barbara Mitchell					•	•	•			•	
<i>Four Famished Foxes and Fosdyke</i> by Pamela Duncan	•	•	•						•	•	
<i>Give Bees a Chance</i> by Bethany Barton					•	•	•	•		•	•
<i>In a Pickle and other Funny Idioms</i> by Marvin Terban					•				•		
<i>Living or Nonliving?</i> by Kelli Hicks					•	•	•			•	•



	ELA.2. R.1.1	ELA.2. R.1.2	ELA.2. R.1.3	ELA.2. R.1.4	ELA.2. R.2.1	ELA.2. R.2.2	ELA.2. R.2.3	ELA.2. R.2.4	ELA.2. R.3.1	ELA.2. R.3.2	ELA.2. R.3.3
	Identify plot structure and describe main story elements in a literary text.	Identify and explain a theme of a literary text.	Identify different characters' perspectives in a literary text.	Identify rhyme schemes in poems.	Explain how text features—including titles, headings, captions, graphs, maps, glossaries, and/or illustrations—contribute to the meaning of texts.	Identify the central idea and relevant details in a text.	Explain an author's purpose in an informational text.	Explain an author's opinion(s) and supporting details.	Identify and explain similes, idioms, and alliteration in text(s).	Retell a text to enhance comprehension.	Compare and contrast important details presented by two texts on the same topic or theme.
<i>Mango, Abuela, and Me</i> by Meg Medina	•	•	•							•	
<i>One Morning in Maine</i> by Robert McCloskey	•	•	•							•	
<i>Seven Blind Mice</i> by Ed Young	•	•	•							•	
<i>Susan B. Anthony: Fighter for Freedom and Equality</i> by Suzanne Slade					•	•	•	•		•	
<i>The Coastal Dune Drama: Bob, the Gopher Tortoise</i> by Katherine Seeds Nash	•				•					•	
<i>The Congress of the United States</i> by Christine Taylor-Butler					•	•	•	•		•	
<i>The Gingerbread Man</i> by Jim Aylesworth	•	•	•	•					•	•	•
<i>The Patchwork Quilt</i> by Valerie Flournoy	•	•	•							•	
<i>The Runaway Piggy</i> by James Luna	•	•	•	•					•	•	•
<i>Vote!</i> by Eileen Christelow					•	•	•			•	
<i>Wanted Dead or Alive: The True Story of Harriet Tubman</i> by Ann McGovern					•	•	•	•		•	•
<i>We the Kids: The Preamble of the Constitution of the United States</i> by David Catrow					•	•		•		•	
<i>Winnie the Pooh</i> by A.A. Milne	•	•	•						•	•	