



Sample texts by benchmark

	ELA.4. R.1.1	ELA.4. R.1.2	ELA.4. R.1.3	ELA.4. R.1.4	ELA.4. R.2.1	ELA.4. R.2.2	ELA.4. R.2.3	ELA.4. R.2.4	ELA.4. R.3.1	ELA.4. R.3.2	ELA.4. R.3.3
	Explain how setting, events, conflict, and character development contribute to the plot in a literary text.	Explain a stated or implied theme and how it develops, using details, in a literary text.	Identify the narrator's point of view and explain the difference between a narrator's point of view and character perspective in a literary	Explain how rhyme and structure create meaning in a poem.	Explain how text features contribute to the meaning and identify the text structures of problem/solution, sequence, and description in texts.	Explain how relevant details support the central idea, implied or explicit.	Explain an author's perspective toward a topic in an informational text.	Explain an author's claim and the reasons and evidence used to support the claim.	Explain how figurative language contributes to meaning in text(s).	Summarize a text to enhance comprehension.	Compare and contrast accounts of the same event using primary and/or secondary sources.
"Fish Cheeks" by Amy Tan	•	•	•							•	
"Mother Doesn't Want a Dog" by Judith Viorst		•		•						•	
<i>Aaron and Alexander: The Most Famous Duel in American History</i> by Don Brown					•	•	•			•	•
<i>Carry on, Mr. Bowditch</i> by Jean Lee Latham	•	•	•						•	•	
<i>Casey at the Bat</i> by Ernest Lawrence Thayer	•			•					•	•	
<i>Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story</i> by Joseph Bruchac					•	•	•			•	•
<i>Esperanza Rising</i> by Pam Muñoz Ryan	•	•	•						•	•	
<i>Florida</i> by Tamra Orr					•	•	•			•	



	ELA.4. R.1.1	ELA.4. R.1.2	ELA.4. R.1.3	ELA.4. R.1.4	ELA.4. R.2.1	ELA.4. R.2.2	ELA.4. R.2.3	ELA.4. R.2.4	ELA.4. R.3.1	ELA.4. R.3.2	ELA.4. R.3.3
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<i>Fort Mose: And the Story of the Man Who Built the First Free Black Settlement in Colonial America</i> by Glennette Tilley Turner					•	•	•			•	•
<i>Halfway Down</i> by A.A. Milne				•						•	
<i>Homer Price</i> by Robert McCloskey	•	•	•							•	
<i>Johnny Tremain</i> by Esther Forbes	•	•	•						•	•	
<i>Little House on the Prairie</i> by Laura Ingalls Wilder	•	•	•						•	•	
<i>On the Wings of Heroes</i> by Richard Peck	•	•	•							•	
<i>Promises to Keep: How Jackie Robinson Changed America</i> by Sharon Robinson					•	•	•	•		•	•
<i>Reaching for the Moon</i> by Buzz Aldrin					•	•	•			•	•
<i>Tales of the Odyssey</i> (series) by Osborne, Mary Pope	•	•							•	•	•
<i>The Castle in the Attic</i> by Elizabeth Winthrop	•	•	•							•	



	ELA.4. R.1.1	ELA.4. R.1.2	ELA.4. R.1.3	ELA.4. R.1.4	ELA.4. R.2.1	ELA.4. R.2.2	ELA.4. R.2.3	ELA.4. R.2.4	ELA.4. R.3.1	ELA.4. R.3.2	ELA.4. R.3.3
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<i>The Declaration of Independence</i> by Elaine Landau						•	•			•	
<i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis	•	•	•						•	•	•
<i>The Story of Science: Aristotle Leads The Way</i> by Joy Hakim					•	•	•			•	
<i>The Wolf's Story</i> by Toby Forward	•	•	•							•	
<i>To Catch a Fish</i> by Eloise Greenfield		•		•						•	
<i>Toliver's Secret</i> by Esther Wood Brady	•	•	•						•	•	
<i>Where the Red Fern Grows</i> by Wilson Rawls	•	•	•							•	
<i>Where Was Patrick Henry on the 29th of May?</i> by Jean Fritz					•	•	•	•		•	•
<i>Who Would Win?</i> (series) by Jerry Pallotta					•	•	•	•		•	
<i>William Shakespeare and the Globe</i> by Alike					•	•	•			•	