



Sample texts by benchmark

	ELA.5. R.1.1	ELA.5. R.1.2	ELA.5. R.1.3	ELA.5. R.1.4	ELA.5. R.2.1	ELA.5. R.2.2	ELA.5. R.2.3	ELA.5. R.2.4	ELA.5. R.3.1	ELA.5. R.3.2	ELA.5. R.3.3
	Analyze how setting, events, conflict, and characterization contribute to the plot in a literary text.	Explain the development of stated or implied theme(s) throughout a literary text.	Describe how an author develops a character's perspective in a literary	Explain how figurative language and other poetic elements work together in a poem.	Explain how text structures and/or features contribute to the overall meaning of texts.	Explain how relevant details support the central idea(s), implied or explicit.	Analyze an author's purpose and/or perspective in an	Track the development of an argument, identifying the specific claim(s), evidence, and reasoning.	Analyze how figurative language contributes to meaning in text(s).	Summarize a text to enhance comprehension.	Compare and contrast primary and secondary sources related to the same topic.
"I, Too" by Langston Hughes		•	•	•				•	•	•	
"If" by Rudyard Kipling		•		•					•		
"Paul Revere's Ride" by Henry Wadsworth Longfellow		•		•					•	•	
"The Road Not Taken" by Robert Frost		•	•	•							
<i>Abuelita's Heart</i> by Amy Cordova	•	•	•							•	
<i>Anne of Green Gables</i> by L.M. Montgomery	•	•	•						•	•	
<i>Call it Courage</i> by Armstrong Sperry	•	•	•							•	
<i>Call Me Maria</i> by Judith Ortiz Cofer	•	•	•							•	
<i>Chasing Vermeer</i> by Blue Balliett	•	•	•							•	
<i>City of Ember</i> by Jeanne DuPrau	•	•	•							•	
<i>Farewell to Manzanar</i> by Jeanne Wakatsuki and James D. Houston					•	•	•				
<i>Five Children and It</i> by Edith Nesbit	•	•	•						•	•	



	ELA.5. R.1.1	ELA.5. R.1.2	ELA.5. R.1.3	ELA.5. R.1.4	ELA.5. R.2.1	ELA.5. R.2.2	ELA.5. R.2.3	ELA.5. R.2.4	ELA.5. R.3.1	ELA.5. R.3.2	ELA.5. R.3.3
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<i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i> by E. L. Konigsburg	•	•	•						•	•	
<i>Hidden Figures</i> by Margot Shetterly (Young Reader Edition)					•	•	•			•	
<i>Hurricanes: Earth's Mightiest Storms</i> by Patricia Lauber					•	•	•	•		•	
<i>I am Malala</i> by Malala Yousafzai					•	•	•	•	•	•	•
<i>Island of the Blue Dolphins</i> by Scott O'Dell	•	•	•						•	•	
<i>My Librarian is a Camel: How Books Are Brought to Children Around the World</i> by Margriet Ruurs					•	•	•			•	
<i>Shh! We're Writing the Constitution</i> by Jean Fritz					•	•	•			•	•
<i>The Trail of Tears</i> by Joseph Bruchac					•	•	•			•	
<i>The Watsons Go to Birmingham</i> by Christopher Paul Curtis	•	•	•						•	•	
<i>They Called Her Molly Pitcher</i> by Anne Rockwell					•	•	•			•	



	ELA.5. R.1.1	ELA.5. R.1.2	ELA.5. R.1.3	ELA.5. R.1.4	ELA.5. R.2.1	ELA.5. R.2.2	ELA.5. R.2.3	ELA.5. R.2.4	ELA.5. R.3.1	ELA.5. R.3.2	ELA.5. R.3.3
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<i>Thurgood Marshall and the Supreme Court</i> by Deborah Kent					•	•	•			•	
<i>Volcano: Eruption and Healing of Mount St. Helens</i> by Patricia Lauber					•	•	•		•	•	•
<i>We the People: The Constitution of the United State of America</i> by Peter Spier					•	•	•	•		•	•
<i>Written in Bone: Buried Lives of Jamestown and Colonial Maryland</i> by Sally Walker					•	•	•	•		•	