



Sample texts by benchmark

	ELA.6. R.1.1	ELA.6. R.1.2	ELA.6. R.1.3	ELA.6. R.1.4	ELA.6. R.2.1	ELA.6. R.2.2	ELA.6. R.2.3	ELA.6. R.2.4	ELA.6. R.3.1	ELA.6. R.3.2	ELA.6. R.3.3	ELA.6. R.3.4
	Analyze how the interaction between characters contributes to the development of a plot in a literary text.	Analyze the development of stated or implied theme(s) throughout a literary text.	Explain the influence of multiple narrators and/or shifts in point of view in a literary text.	Describe the impact of various poetic forms on meaning and style.	Explain how individual text sections and/or features convey meaning in texts.	Analyze the central idea(s), implied or explicit, and its development throughout a text.	Analyze authors' purpose(s) in multiple accounts of the same event or topic.	Track the development of an argument, identifying the types of reasoning used.	Explain how figurative language contributes to tone and meaning in text(s).	Paraphrase content from grade-level texts.	Compare and contrast how authors from different time periods address the same or related topics.	Identify rhetorical appeals in a text.
"Acquainted with the Night" by Robert Frost		•		•					•	•		
"Eulogy of the Dog" by George G. Vest						•	•	•		•		•
"Farewell Speech" by Lou Gehrig							•			•		•
"Speech to National Council of Negro Women" (2001) by Condoleezza Rice							•		•	•		•
"The House on the Hill" by Edwin Arlington Robinson		•		•						•		
"Two Viewpoints" by Amelia Josephine Burr		•	•							•		
"Yet do I Marvel" by Countee Cullen		•		•						•		
<i>A Long Walk to Water</i> by Linda Sue Park	•	•	•						•	•		
<i>Black Ships Before Troy</i> by Rosemary Sutcliff	•	•							•	•	•	•
<i>Bronze Bow</i> by Elizabeth George Speare	•	•							•	•	•	



	ELA.6. R.1.1	ELA.6. R.1.2	ELA.6. R.1.3	ELA.6. R.1.4	ELA.6. R.2.1	ELA.6. R.2.2	ELA.6. R.2.3	ELA.6. R.2.4	ELA.6. R.3.1	ELA.6. R.3.2	ELA.6. R.3.3	ELA.6. R.3.4
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<i>Down, Down, Down: A Journey to the Bottom of the Sea</i> by Steve Jenkins					•	•	•			•		
<i>Harriet Tubman: Conductor on the Underground Railroad</i> by Ann Petry					•	•	•			•	•	
<i>Incidents in the Life of a Slave Girl</i> by Harriet Jacobs	•					•	•			•	•	
<i>Lincoln: A Photobiography</i> by Russell Freedman					•		•			•		
<i>Little Britches</i> by Ralph Moody					•	•			•	•		
<i>Little Women</i> by Louisa May Alcott	•	•								•		
<i>The Book of Virtues for Young People: A Treasury of Great Moral Stories</i> by William Bennett	•	•		•					•	•		
<i>The Devil's Arithmetic</i> by Jane Yolen	•	•							•	•	•	
<i>The Hiding Place</i> by Corrie ten Boom						•	•			•	•	



	ELA.6. R.1.1	ELA.6. R.1.2	ELA.6. R.1.3	ELA.6. R.1.4	ELA.6. R.2.1	ELA.6. R.2.2	ELA.6. R.2.3	ELA.6. R.2.4	ELA.6. R.3.1	ELA.6. R.3.2	ELA.6. R.3.3	ELA.6. R.3.4
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<i>The Phantom Tollbooth</i> by Norton Juster	•	•							•	•		
<i>Tales of the Greek Heroes</i> by Roger Lancelyn Green					•	•	•		•	•	•	
<i>Treasure Island</i> by Robert Louis Stevenson	•	•							•	•		•