



Sample texts by benchmark

	ELA.7. R.1.1	ELA.7. R.1.2	ELA.7. R.1.3	ELA.7. R.1.4	ELA.7. R.2.1	ELA.7. R.2.2	ELA.7. R.2.3	ELA.7. R.2.4	ELA.7. R.3.1	ELA.7. R.3.2	ELA.7. R.3.3	ELA.7. R.3.4
	Analyze the impact of setting on character development and plot in a literary text.	Compare two or more themes and their development throughout a literary text.	Explain the influence of narrator(s), including unreliable narrator(s), and/or shifts in point of view in a literary text.	Analyze the impact of various poetic forms on meaning and style.	Explain how individual text sections and/or features convey a purpose in texts.	Compare two or more central ideas and their development throughout a text.	Explain how an author establishes and achieves purpose(s) through diction and syntax.	Track the development of an argument, analyzing the types of reasoning used and their effectiveness.	Analyze how figurative language contributes to tone and meaning and explain examples of allusions in text(s).	Paraphrase content from grade-level texts.	Compare and contrast how authors with differing perspectives address the same or related topics or themes.	Explain the meaning and/or significance of rhetorical devices in a text.
“Address Before a Joint Session of the Congress, November 27, 1963” by Lyndon Baines Johnson						•				•	•	•
“An Occurrence at Owl Creek Bridge” by Ambrose Bierce	•	•	•							•		
"Citizenship and Leadership" from <i>The Moral Compass: Stories for a Life's Journey</i> by William Bennett	•	•	•							•		
“Do Not Go Gentle into That Good Night” by Dylan Thomas		•		•					•	•		•
“Farewell Address” by Dwight Eisenhower						•	•	•		•	•	•
“Give Me Liberty or Give Me Death” Speech by Patrick Henry							•	•		•		•
“On First Looking Into Chapman's Homer” by John Keats				•					•	•		



	ELA.7. R.1.1	ELA.7. R.1.2	ELA.7. R.1.3	ELA.7. R.1.4	ELA.7. R.2.1	ELA.7. R.2.2	ELA.7. R.2.3	ELA.7. R.2.4	ELA.7. R.3.1	ELA.7. R.3.2	ELA.7. R.3.3	ELA.7. R.3.4
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“On Women's Right to Vote” by Susan B. Anthony							•	•		•		•
“Sonnet 18” by William Shakespeare		•		•					•	•		•
“The Destructive Male” by Elizabeth Stanton						•	•	•		•		•
“The Eyes Have It” by Philip K. Dick	•		•							•		
“The New Colossus” by Emma Lazarus		•		•					•	•		
“The Rights of the Colonists: The Report of the Committee of Correspondence to the Boston Town Meeting” by Samuel Adams						•	•			•		•
“the sonnet-ballad” by Gwendolyn Brooks				•						•		
“The Tell-Tale Heart” by Edgar Allan Poe	•		•							•		•
<i>Book of Esther</i> from The Bible	•	•								•		•



	ELA.7. R.1.1	ELA.7. R.1.2	ELA.7. R.1.3	ELA.7. R.1.4	ELA.7. R.2.1	ELA.7. R.2.2	ELA.7. R.2.3	ELA.7. R.2.4	ELA.7. R.3.1	ELA.7. R.3.2	ELA.7. R.3.3	ELA.7. R.3.4
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<i>Freedom Walkers</i> by Russell Freedman					•	•				•		
<i>George vs. George: The American Revolution as Seen from Both Sides</i> by Rosalyn Schanzer					•					•		
<i>The Count of Monte Cristo</i> by Alexandre Dumas	•	•							•	•		•
<i>The Kon-Tiki Expedition: By Raft Across the South Seas</i> by Thor Heyerdahl					•					•		
<i>The Long Road to Gettysburg</i> by Jim Murphy					•					•		
<i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass					•	•	•			•		•
<i>The Prince and the Pauper</i> by Mark Twain	•	•	•							•		
<i>The Red Umbrella</i> by Christina Diaz Gonzalez	•	•	•							•		



	ELA.7. R.1.1	ELA.7. R.1.2	ELA.7. R.1.3	ELA.7. R.1.4	ELA.7. R.2.1	ELA.7. R.2.2	ELA.7. R.2.3	ELA.7. R.2.4	ELA.7. R.3.1	ELA.7. R.3.2	ELA.7. R.3.3	ELA.7. R.3.4
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<i>The Twenty-One Balloons</i> by William Pène du Bois	•	•	•							•		