



Sample texts by benchmark

	ELA.8. R.1.1	ELA.8. R.1.2	ELA.8. R.1.3	ELA.8. R.1.4	ELA.8. R.2.1	ELA.8. R.2.2	ELA.8. R.2.3	ELA.8. R.2.4	ELA.8. R.3.1	ELA.8. R.3.2	ELA.8. R.3.3	ELA.8. R.3.4
	Analyze the interaction between character development, setting, and plot in a literary text.	Analyze two or more themes and their development throughout a literary text.	Analyze how an author develops and individualizes the perspectives of different characters.	Analyze structure, sound, imagery, and figurative language in poetry.	Analyze how individual text sections and/or features convey a purpose and/or meaning in texts.	Analyze two or more central ideas and their development throughout a text.	Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.	Track the development of an argument, analyzing the types of reasoning used and their effectiveness, identifying ways in which the argument could be improved.	Analyze how figurative language contributes to meaning and explain examples of symbolism in text(s).	Paraphrase content from grade-level texts.	Compare and contrast the use or discussion of archetypes in texts.	Explain how an author uses rhetorical devices to support or advance an appeal.
“9/11 Address to the Nation” by George W. Bush						•	•	•		•		•
“A Day that Will Live in Infamy” by Franklin Roosevelt						•	•	•		•		•
“Ain't I a Woman?” by Sojourner Truth						•	•	•		•		•
“Blessings of Liberty and Education” by Frederick Douglass						•	•	•		•		•
“Introduction to Poetry” by Billy Collins		•		•					•	•		
“Parsley” by Rita Dove	•	•		•					•	•		
“The Bells” by Edgar Allan Poe				•					•	•		
“The Cremation of Sam McGee” by Robert Service	•			•						•		



	ELA.8. R.1.1	ELA.8. R.1.2	ELA.8. R.1.3	ELA.8. R.1.4	ELA.8. R.2.1	ELA.8. R.2.2	ELA.8. R.2.3	ELA.8. R.2.4	ELA.8. R.3.1	ELA.8. R.3.2	ELA.8. R.3.3	ELA.8. R.3.4
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“The Gift of the Magi” by O. Henry	•		•						•	•		
“The Raven” by Edgar Allan Poe	•			•					•	•		
“The Yellow Wallpaper” by Charlotte Perkins Gilman	•	•							•	•		
“We Real Cool” by Gwendolyn Brooks		•		•					•	•		
“What Does American Democracy Mean to Me?” by Mary McLeod Bethune							•	•		•		•
<i>Anne Frank: Diary of a Young Girl</i> by Anne Frank					•	•	•			•		
<i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson	•	•	•						•	•	•	
<i>I Will Always Write Back</i> by Caitlin Alifrenka, Liz Welch, Ganda, Martin					•	•	•			•		



	ELA.8. R.1.1	ELA.8. R.1.2	ELA.8. R.1.3	ELA.8. R.1.4	ELA.8. R.2.1	ELA.8. R.2.2	ELA.8. R.2.3	ELA.8. R.2.4	ELA.8. R.3.1	ELA.8. R.3.2	ELA.8. R.3.3	ELA.8. R.3.4
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<i>Long Walk to Freedom</i> by Nelson Mandela					•	•				•		•
<i>Rip Van Winkle</i> by Washington Irving	•	•							•	•	•	
<i>Shane</i> by Jack Schaefer	•	•	•						•	•	•	
<i>Sir Gawain and the Green Knight</i> by Gawain Poet (unknown)	•	•							•	•	•	
<i>Swiss Family Robinson</i> by Johann David Wyss	•	•							•	•	•	
<i>Team Moon: How 400,000 People Landed Apollo 11 on the Moon</i> by Catherine Thimmesh			•		•					•		
<i>The Call of the Wild</i> by Jack London	•	•							•	•		
<i>The Chosen</i> by Chaim Potok	•	•	•						•	•		•
<i>The Hobbit</i> by J.R.R. Tolkien	•	•							•	•	•	•



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<i>The Princess and the Goblin</i> by George MacDonald	•	•	•				•			•	•	
<i>The Wright Brothers: How They Invented the Airplane</i> by Russell Freedman					•					•		
<i>Things Fall Apart</i> by Chinua Achebe	•	•	•						•	•	•	
<i>To Kill a Mockingbird</i> by Harper Lee	•	•	•						•	•	•	•
<i>Trapped: How the World Rescued 33 Miners from 2,000 Feet Below the Chilean Desert</i> by Marc Aronson					•	•				•		