



Sample texts by benchmark

	ELA.9. R.1.1	ELA.9. R.1.2	ELA.9. R.1.3	ELA.9. R.1.4	ELA.9. R.2.1	ELA.9. R.2.2	ELA.9. R.2.3	ELA.9. R.2.4	ELA.9. R.3.1	ELA.9. R.3.2	ELA.9. R.3.3	ELA.9. R.3.4
	Explain how key elements enhance or add layers of meaning and/or style in a literary text.	Analyze universal themes and their development throughout (a) literary text(s).	Analyze the influence of narrator perspective on a text, explaining how the author creates irony or satire.	Analyze the characters, structures, and themes of epic poetry.	Analyze how multiple text structures and/or features convey a purpose and/or meaning in texts.	Evaluate the support an author uses to develop the central idea throughout a text.	Analyze how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.	Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims.	Explain how figurative language creates mood in text(s).	Paraphrase content from grade-level texts.	Compare and contrast the ways in which authors have adapted mythical, classical, or religious texts.	Explain an author's use of rhetoric in a text.
"A Modest Proposal" by Jonathan Swift		•	•		•	•	•	•		•		•
"A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez	•	•								•		
"A White Heron" by Sarah Orne Jewett	•	•							•	•		
"Bringing My Son to the Police Station to be Fingerprinted" by Shoshauna Sky		•	•							•		
"Choice: A Tribute to Dr. Martin Luther King, Jr." by Alice Walker					•	•	•			•		•
"Danger of a Single Story" by Chimamanda Ngozi Adichie						•	•			•		•
"I Have a Dream" by Martin Luther King, Jr.							•		•	•		•
"Industrial Education for the Negro" by Booker T. Washington						•	•			•		



	ELA.9. R.1.1	ELA.9. R.1.2	ELA.9. R.1.3	ELA.9. R.1.4	ELA.9. R.2.1	ELA.9. R.2.2	ELA.9. R.2.3	ELA.9. R.2.4	ELA.9. R.3.1	ELA.9. R.3.2	ELA.9. R.3.3	ELA.9. R.3.4
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"Letter from Birmingham Jail" by Martin Luther King, Jr.					•	•	•	•	•	•		•
"Letter to the Grand Duchess in 1615" by Galileo Galilei					•	•	•			•		•
"Nobel Prize Acceptance Speech 1950" by William Faulkner					•	•				•		
"St Crispin's Day Speech," Henry V, Act IV Scene iii 18–67 by William Shakespeare		•			•	•	•			•		•
"Speech to the Troops" 1588 by Elizabeth I					•	•				•		•
"The Love Song of J. Alfred Prufrock" by T.S. Eliot		•			•	•	•		•	•		•
"The Talented Tenth" by W.E.B. DuBois					•	•		•		•		
<i>1984</i> by George Orwell	•	•	•							•		
<i>Animal Farm</i> by George Orwell	•	•			•	•	•		•	•		•
<i>Antigone</i> by Jean Anouilh	•	•					•			•		•



	ELA.9. R.1.1	ELA.9. R.1.2	ELA.9. R.1.3	ELA.9. R.1.4	ELA.9. R.2.1	ELA.9. R.2.2	ELA.9. R.2.3	ELA.9. R.2.4	ELA.9. R.3.1	ELA.9. R.3.2	ELA.9. R.3.3	ELA.9. R.3.4
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<i>Antigone</i> by Sophocles	•	•			•	•	•			•		•
<i>Beowulf</i> (author unknown)	•	•		•						•		
<i>Democracy in America</i> by Alexis de Tocqueville										•		
<i>Electra</i> by Sophocles	•	•			•	•	•			•		•
<i>Finding Mañana: A Memoir of a Cuban Exodus</i> by Mirta Ojito	•	•								•		
<i>Medea</i> by Euripides	•				•	•				•		
<i>Old Greek Stories</i> by James Baldwin	•	•			•	•	•			•	•	•
<i>Romeo and Juliet</i> by William Shakespeare	•	•			•	•	•		•	•		•
<i>The Aeneid</i> by Virgil	•	•		•	•	•	•			•		•
<i>The Death of Ivan Ilyich</i> by Leo Tolstoy	•	•	•						•	•		
<i>The Epic of Gilgamesh</i> (author unknown)	•	•		•						•		
<i>The Hero with a Thousand Faces</i> by Joseph Campbell		•					•			•	•	•
<i>The Iliad</i> by Homer	•	•		•			•			•		•



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The Lincoln-Douglas Debates 1st Debate		•								•		
<i>The Odyssey</i> by Homer	•	•		•				•		•		
<i>The Prince</i> by Nicolai Machiavelli		•	•			•	•			•		
<i>Unbroken</i> by Laura Hillenbrand	•	•								•		